

*I Zingari in Fiera*

*N. 3.*

*Te che alla Linea formi*

*Il visito*

*Musica*

*Del Sig. D. Giovanni Paerello.*

*Napoli 1889.*

*F. G. 712*



Handwritten musical score for a symphony, featuring ten staves. The instruments and parts are listed on the left, and the musical notation is on the right. The score is written in a historical style, likely from the 18th or 19th century.

The staves are labeled as follows:

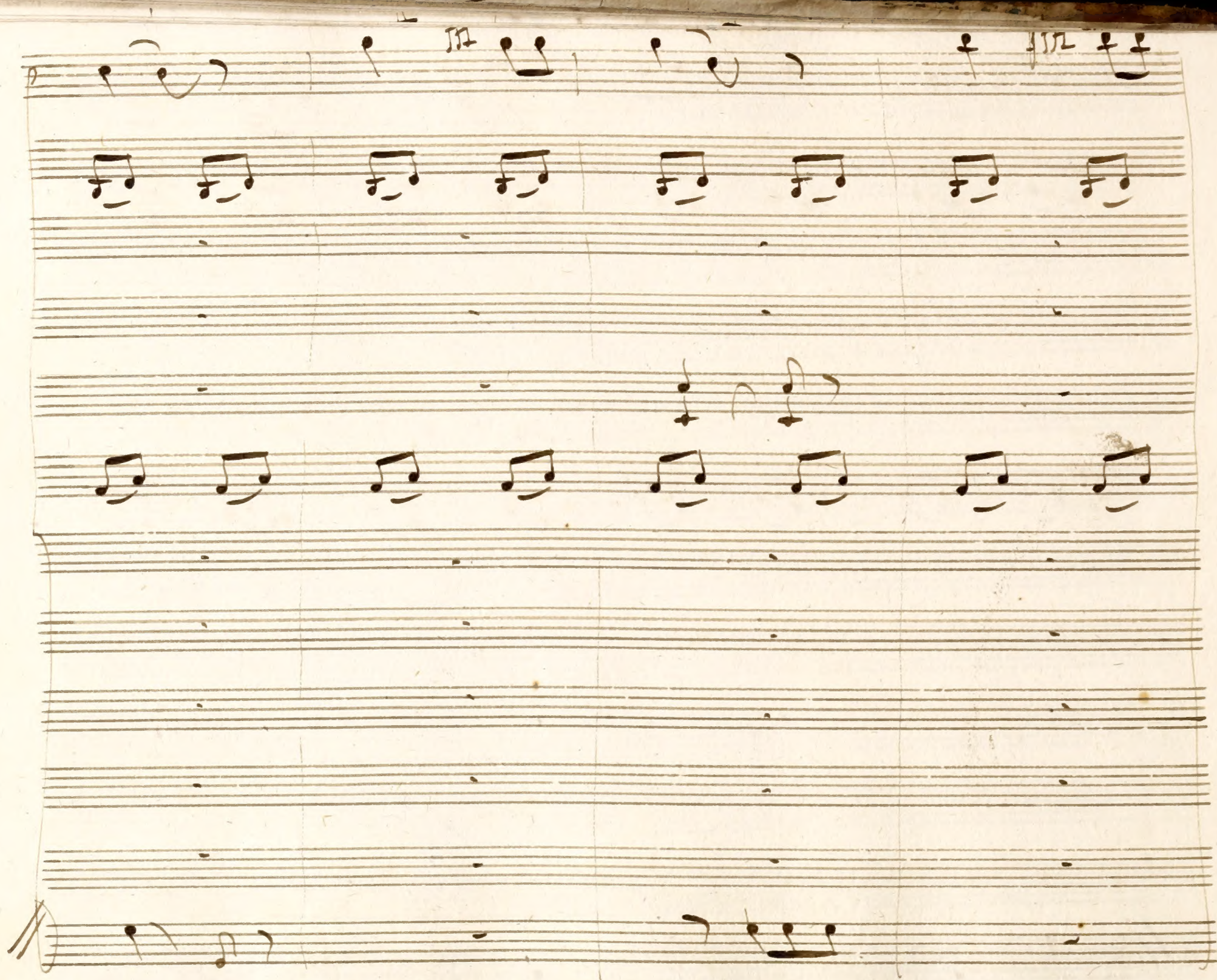
- Violini
- Oboe
- Corni in Sol reut
- Viola
- Lucerzia
- Stellidaura
- Barbadoro
- Seevola
- Pandolfo
- Andantino

The musical notation includes various notes, rests, and dynamic markings such as *Sotto voce* and *p*. The key signature is one sharp (F#), and the time signature is 2/4. The notation is written in a cursive, historical style.

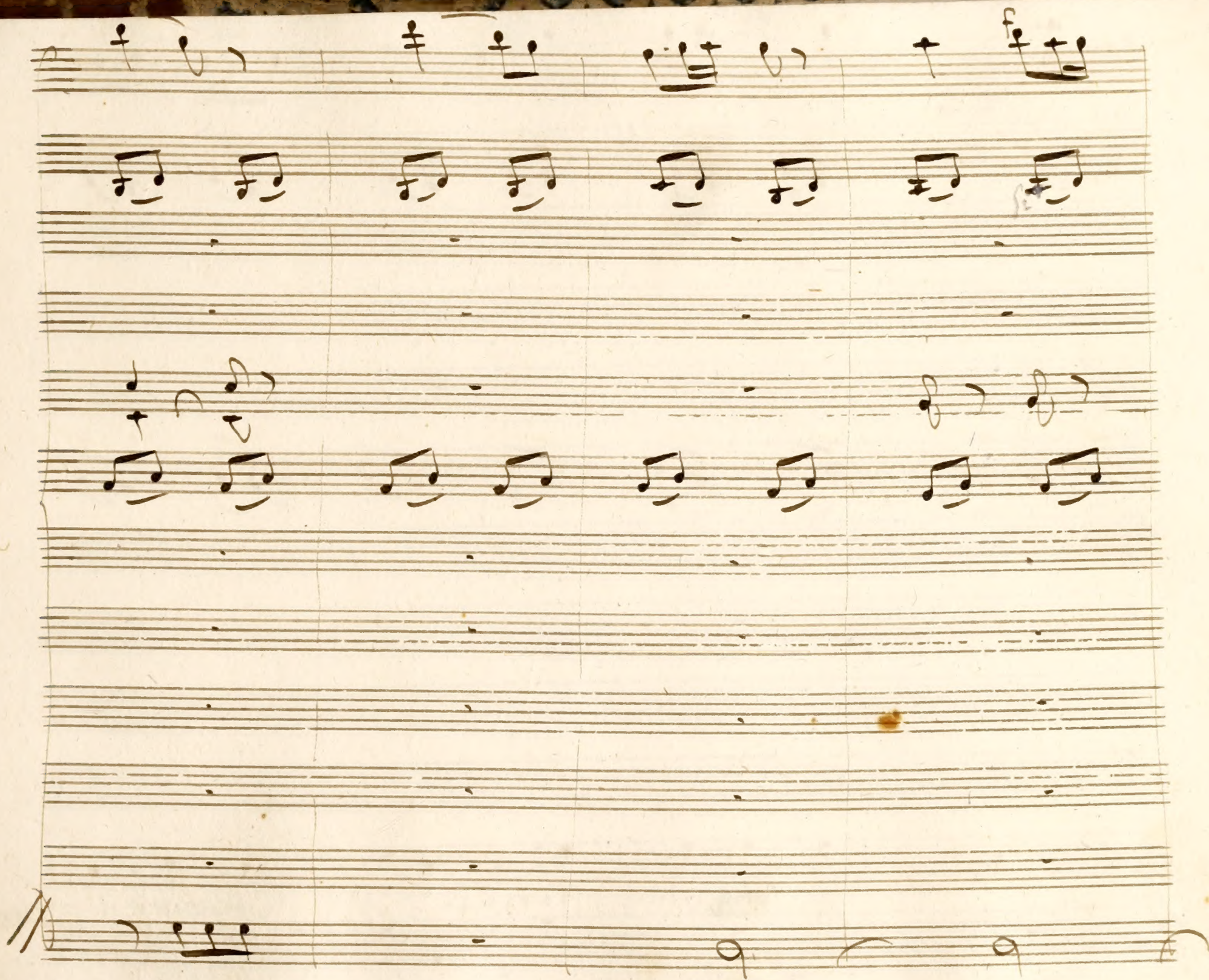












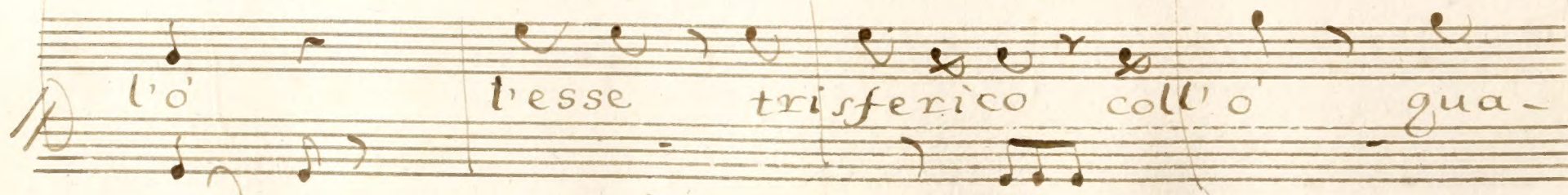
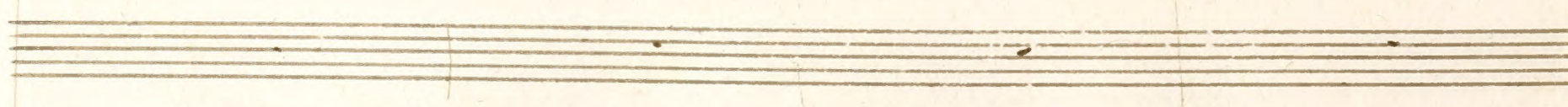
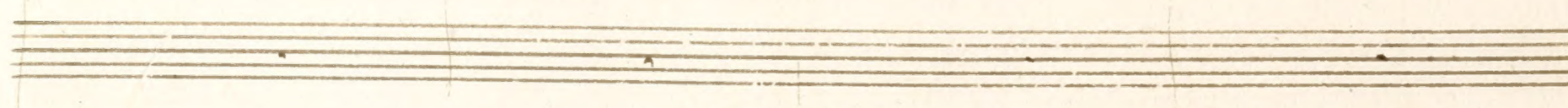
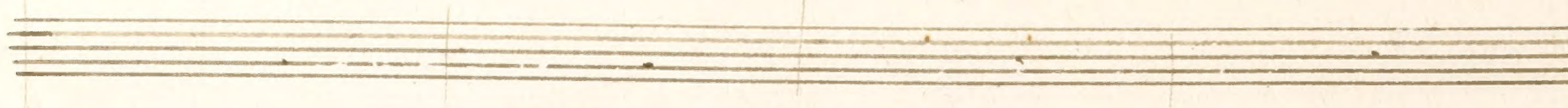
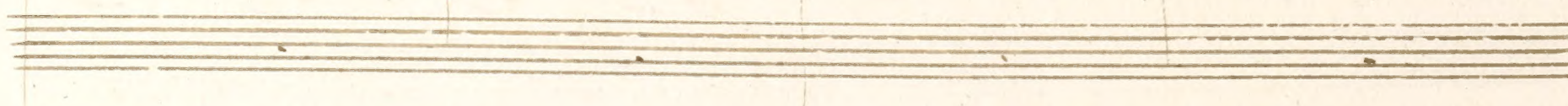
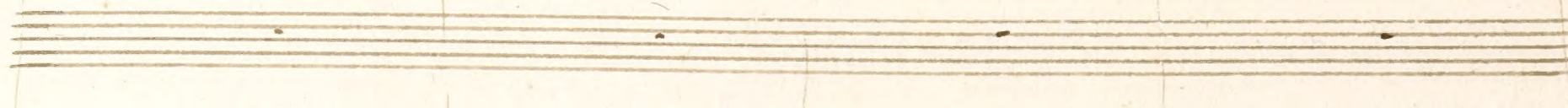
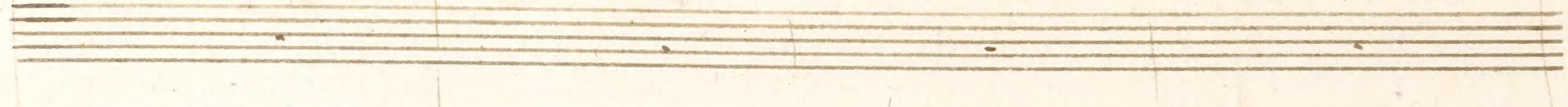
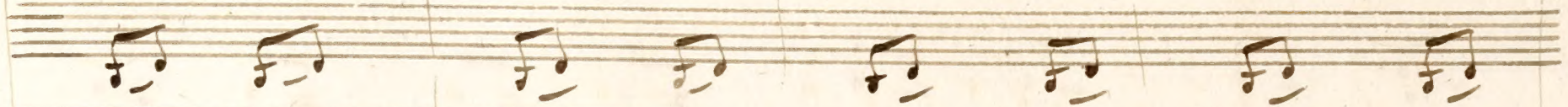


Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as clefs, key signatures, and notes. The lyrics "Te, che alla linea formi il pen-" are written below the staves.



Handwritten musical score on aged paper. The notation is written on ten staves. The top staff contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and a repeat sign. The bottom staff contains the lyrics "tagono, e che nel concavo risguardi" written in a cursive hand.







tangolo all'erre spiegami se unir si



*pia.*

*p*

Papesa - tan

Papesa - tan

*p* van?



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "Pape sa tan" and "chi mi ri" are written in cursive below the staves.

Staves 1-4: Instrumental notation with various note values and rests.

Staff 5: Instrumental notation with various note values and rests.

Staff 6: Instrumental notation with various note values and rests.

Staff 7: Instrumental notation with various note values and rests.

Staff 8: Instrumental notation with various note values and rests.

Staff 9: Instrumental notation with various note values and rests.

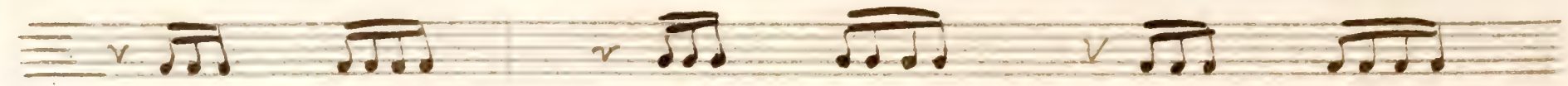
Staff 10: Instrumental notation with various note values and rests.

Lyrics: Pape sa tan

Lyrics: Pape sa tan

Lyrics: chi mi ri





A

sponde

chi

chi

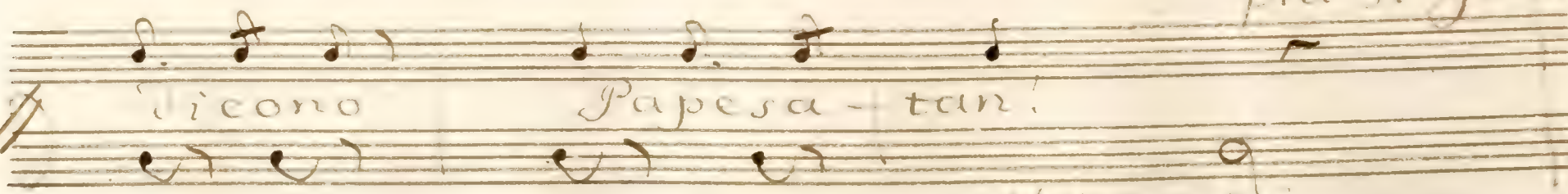
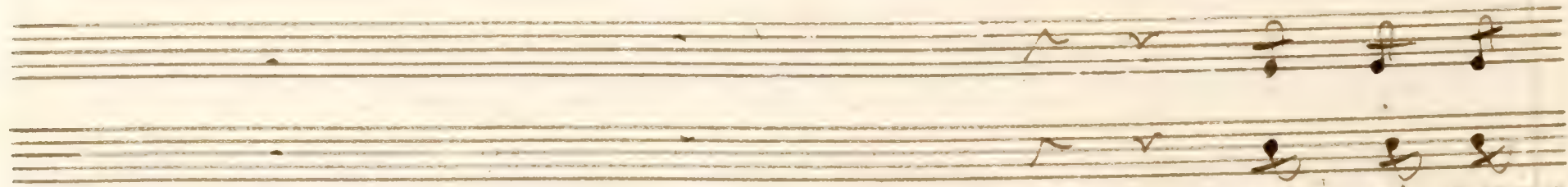
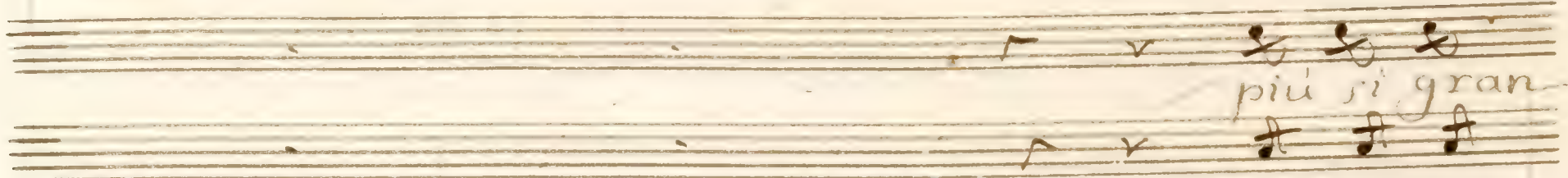


Handwritten musical notation on five staves. The first two staves contain sixteenth-note runs. The third staff has eighth notes with accidentals. The fourth staff has quarter notes. The fifth staff has half notes.

Handwritten musical notation on five staves. The first staff has a double bar line. The second staff has a single note. The third staff has a single note. The fourth staff has a single note. The fifth staff has a single note.

Handwritten musical notation on two staves with lyrics. The first staff has the lyrics "voci profonde" and the second staff has the lyrics "par che mi".

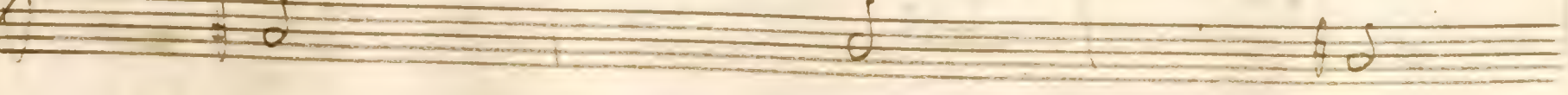
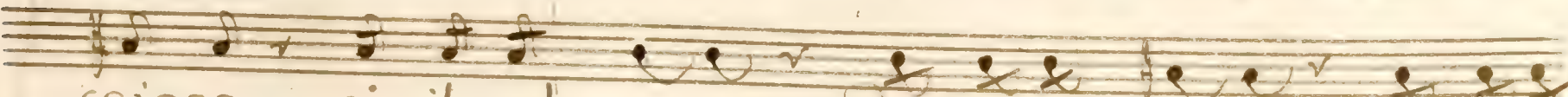
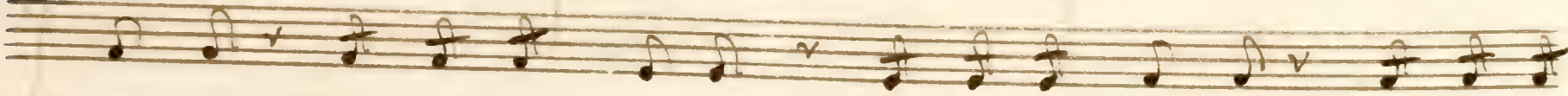
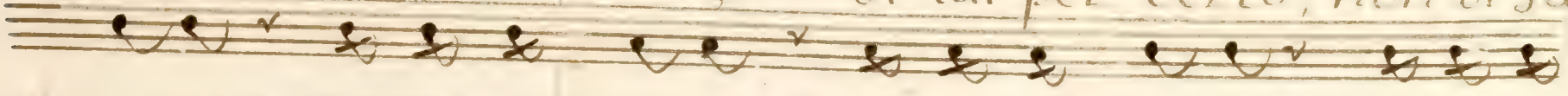
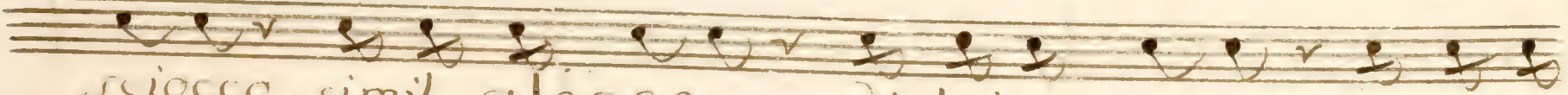
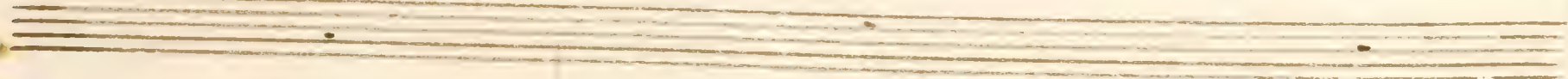
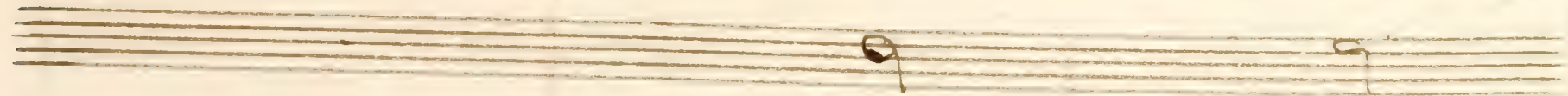
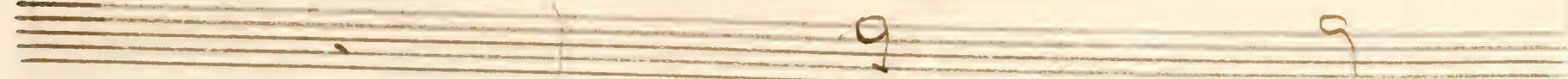




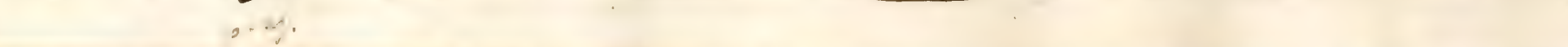
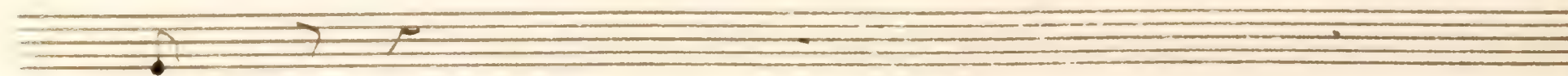
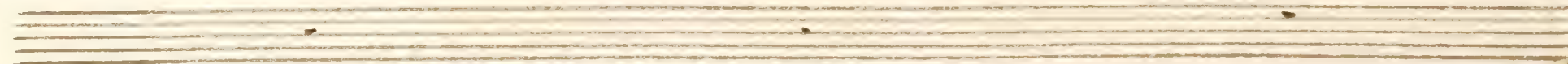
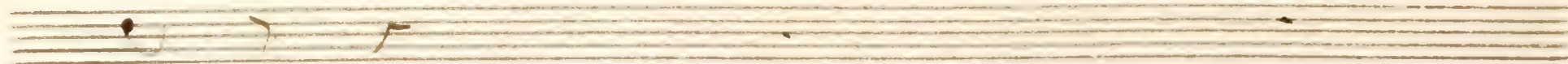
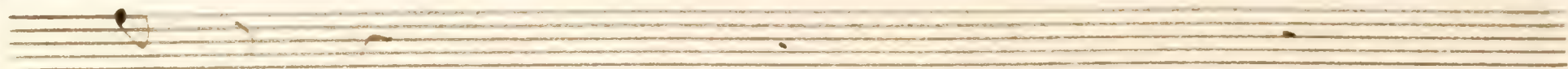
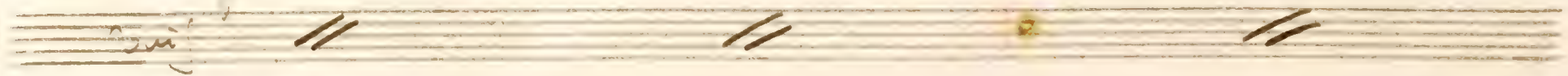
dicono Papesa - tan!

Sott. voce

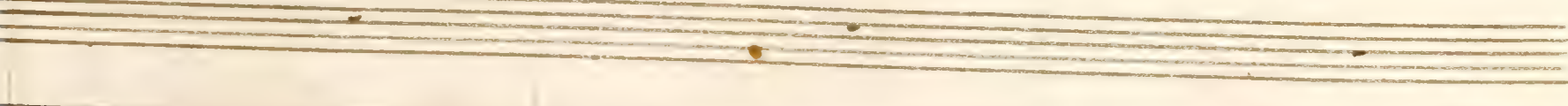
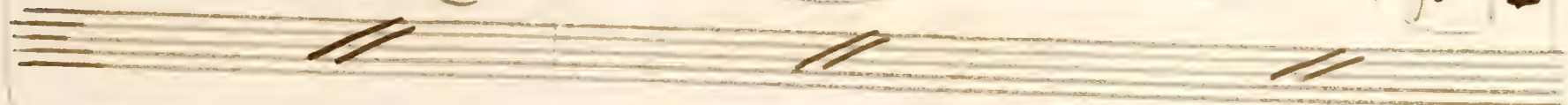




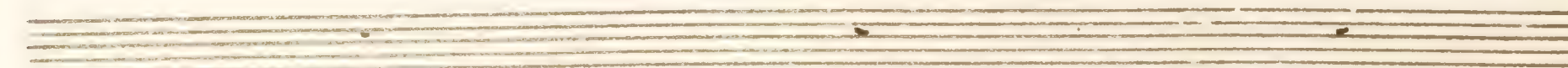
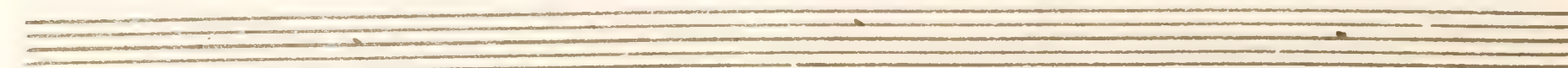
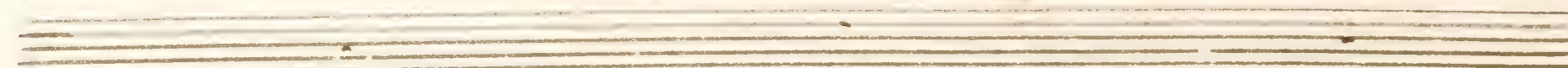
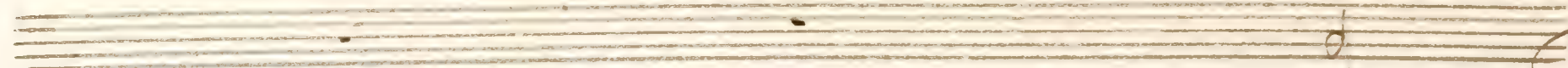
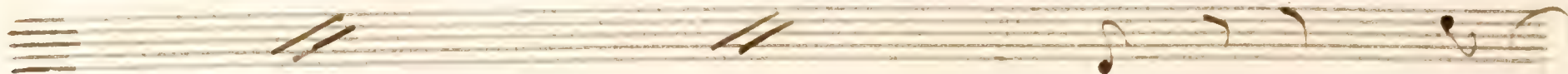












spondono certo saran spirti do-

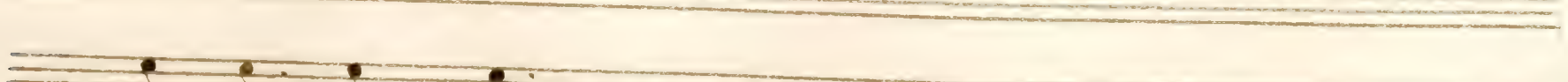
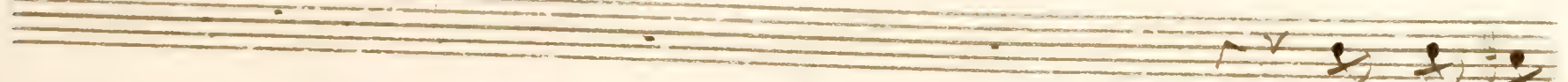
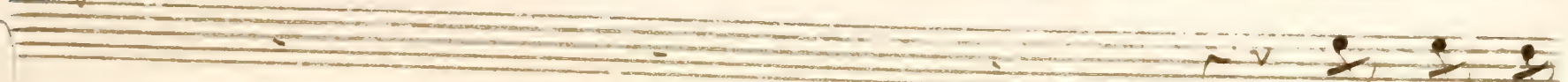
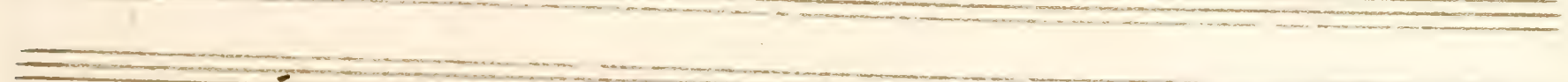
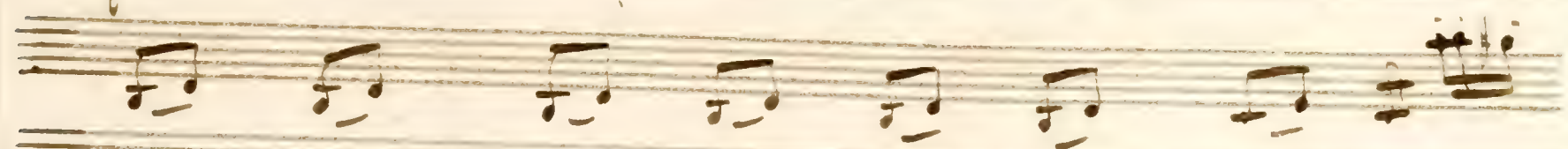


Inestici, erranti lemmi, che mi rispondono, certo sa-



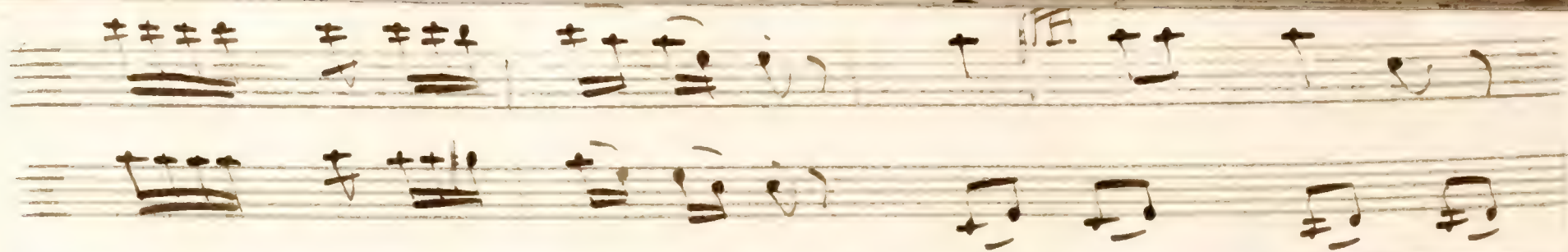
ran, che mi rispondono certo saran!





Te, che alla linea formi il pentagono

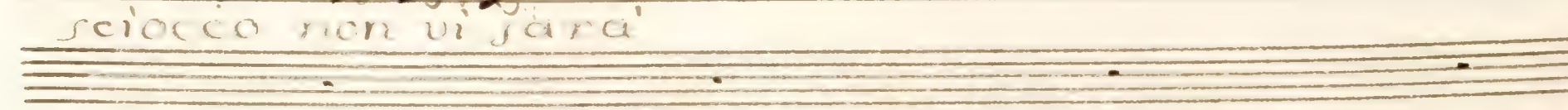




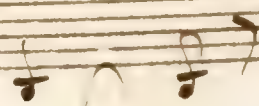
sciocco non vi sarà



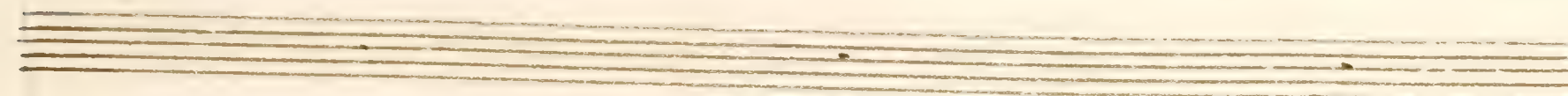
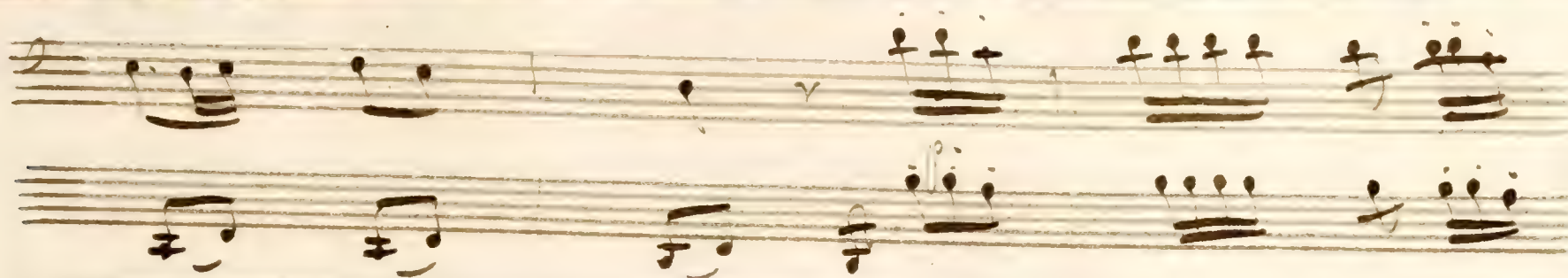
sciocco non vi sarà



e che nel concavo







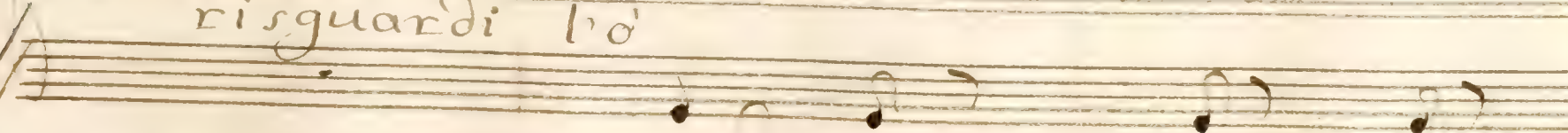
simil alocco non vi sa-



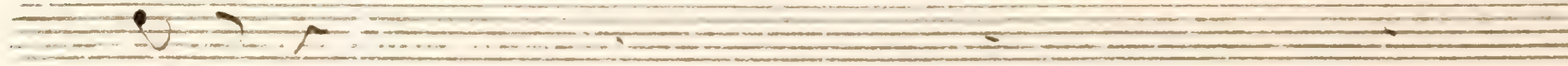
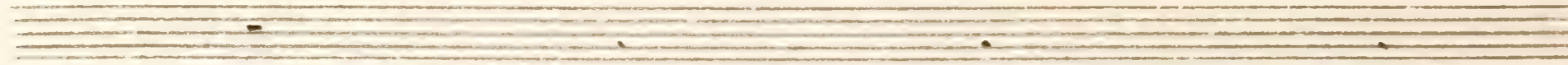
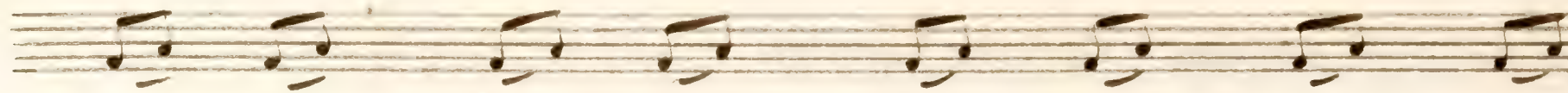
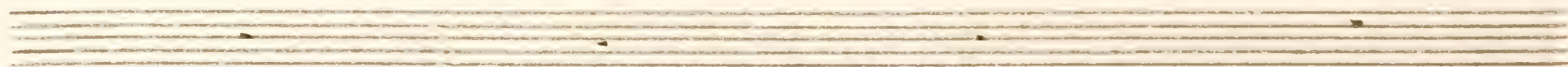
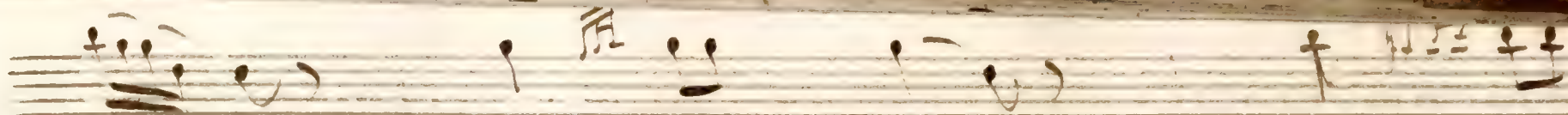
simil alocco non vi sa-



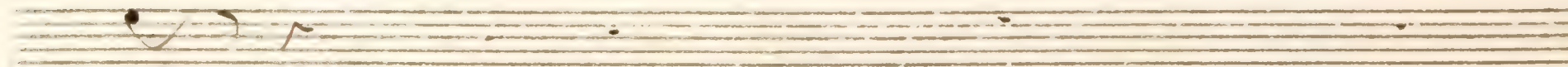
risguardi l'o



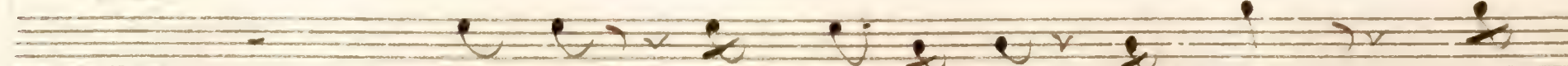




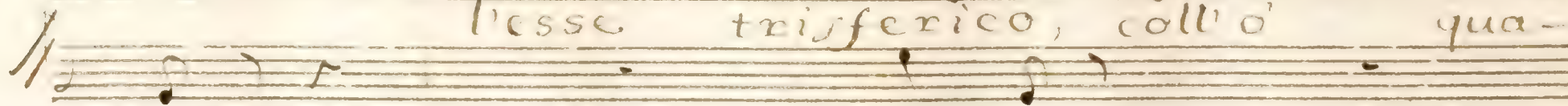
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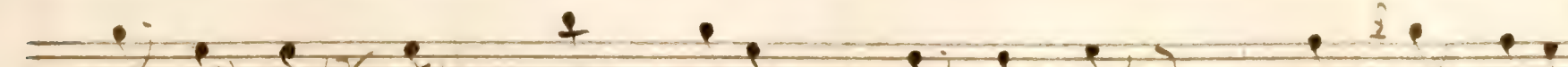
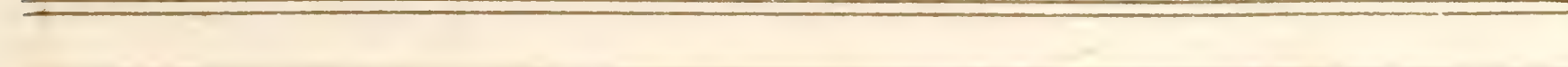
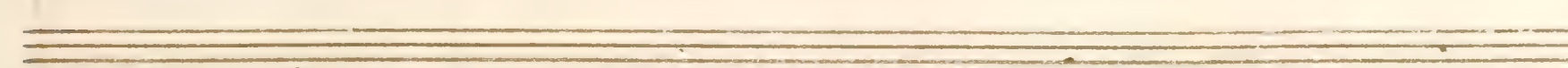
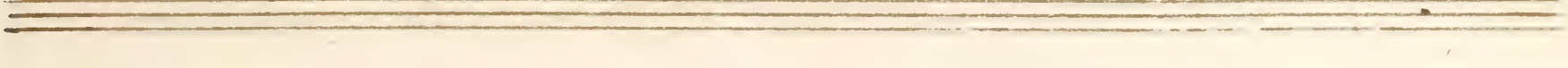
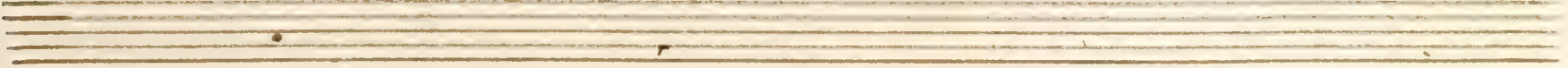
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l'esse trisferico, coll'o qua-







trangolo all erre spiegami se a unir si

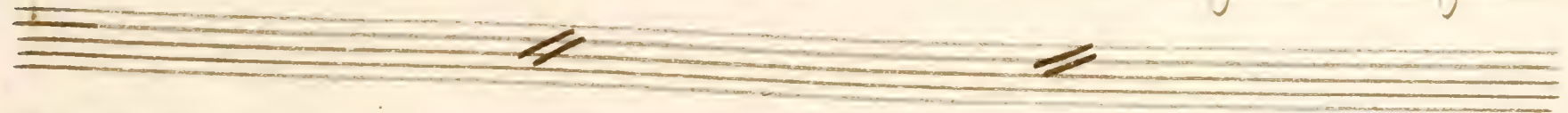
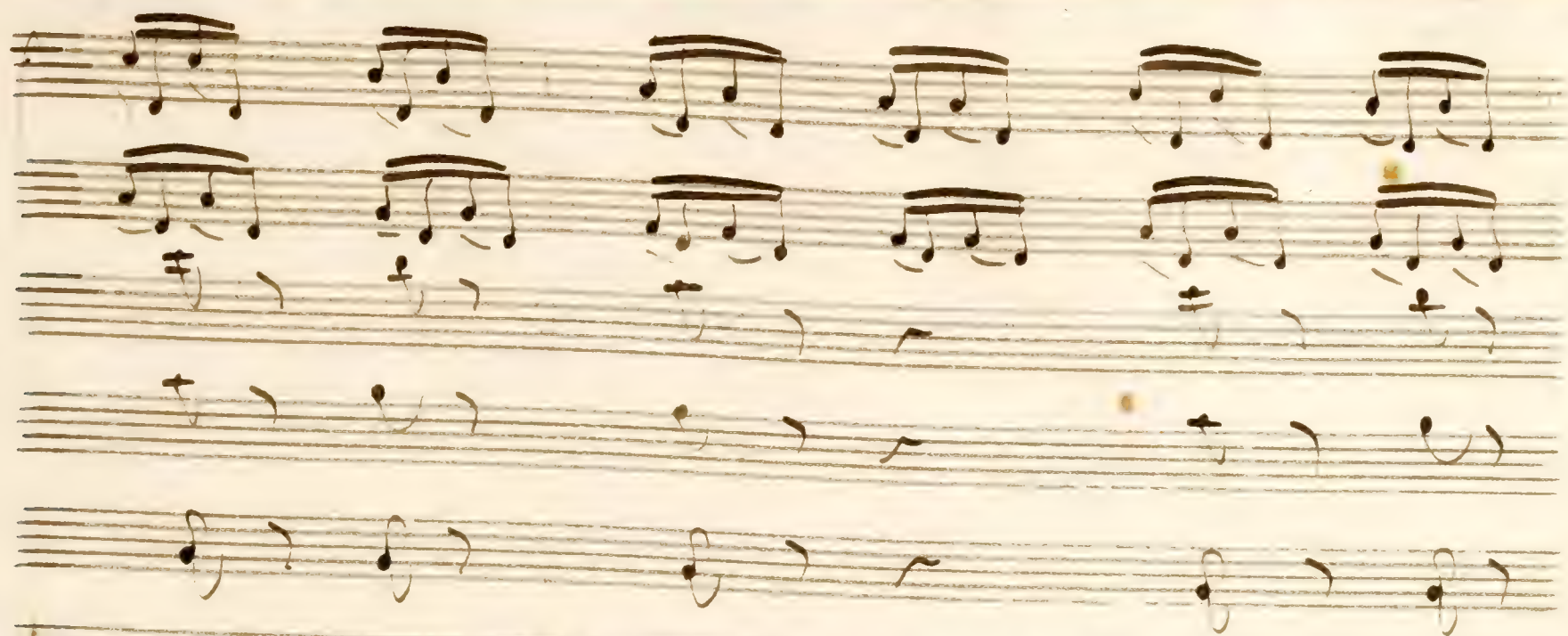


scara tranquiquera, Ben

scara tranquiquera, Ben

van!







siride Pape sa tan

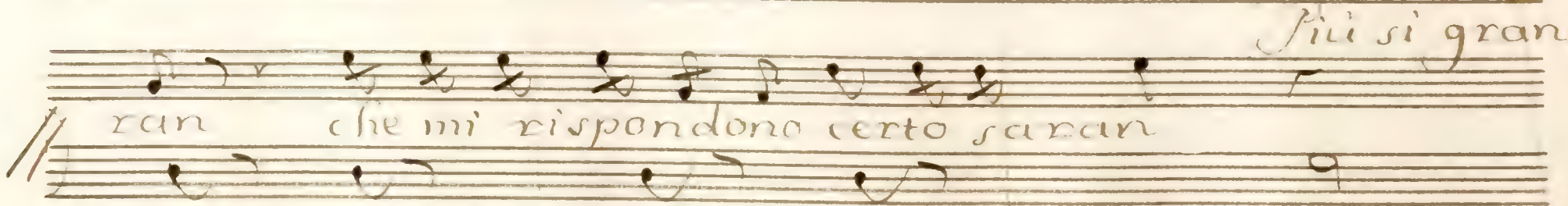
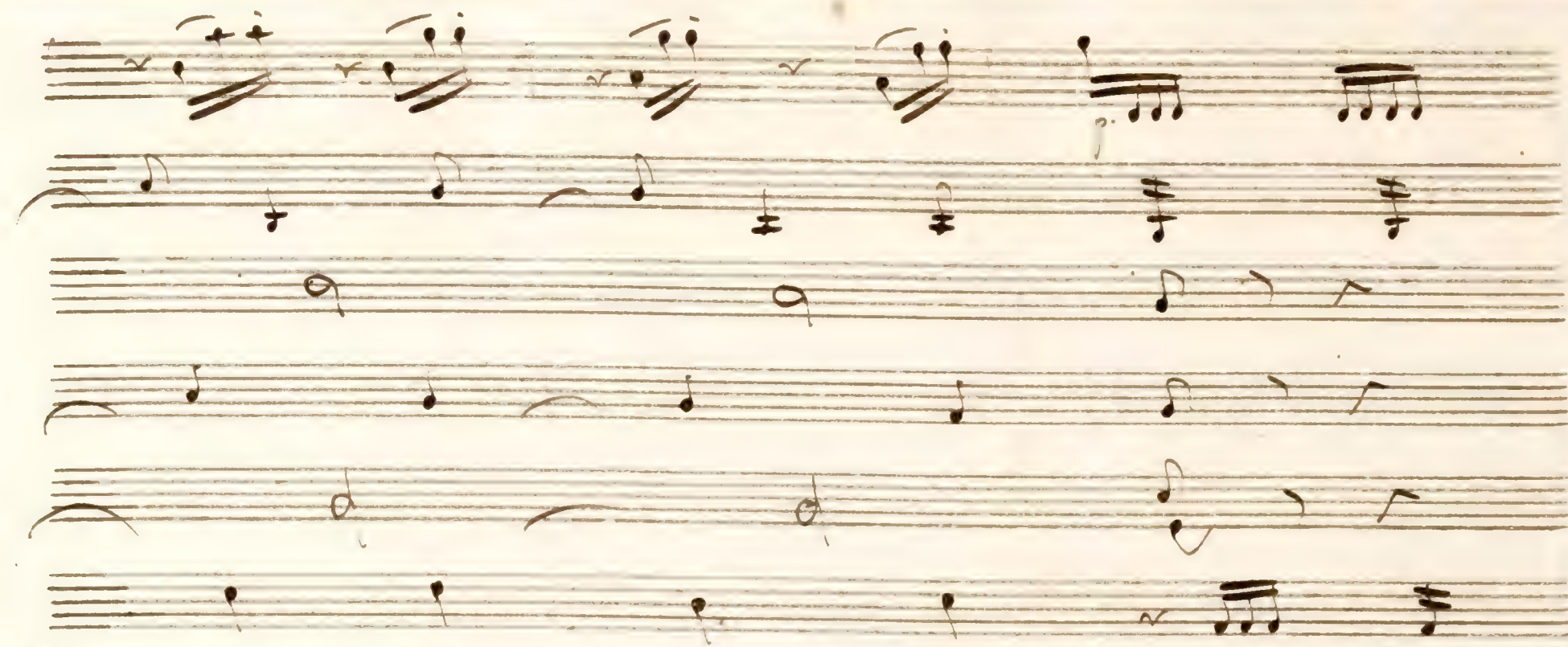
siride Pape sa-tan

Spiriti do-



mestici, erranti lemuni, che mi rispondono, certo sa-





*Più si gran*

*Più si gran*

ran che mi rispondono certo saran

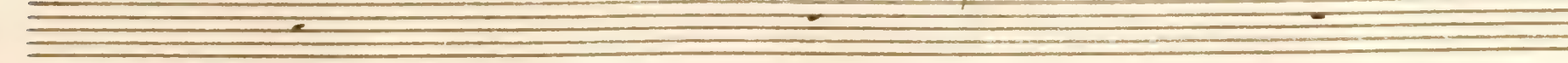




sciocco, simil alocco, di lui per certo, non vi sa-



sciocco, simil alocco, di lui per certo, non vi sa-







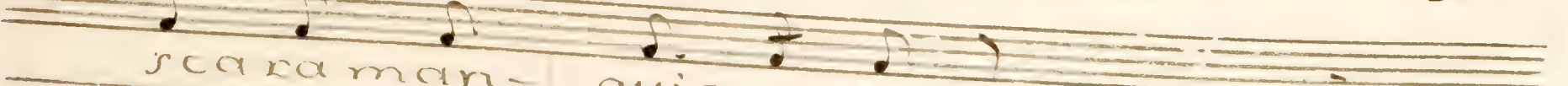
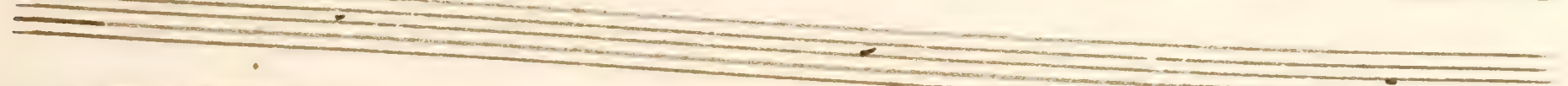
ran

ran

l'esse

triserico

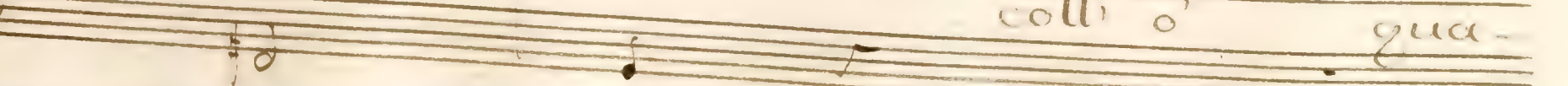




scara man- qui quera

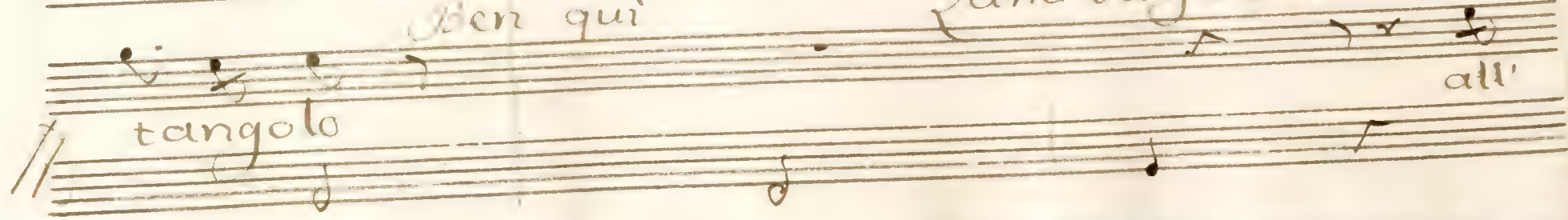
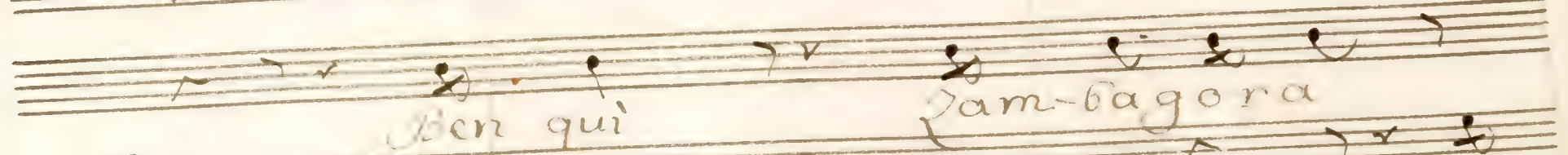
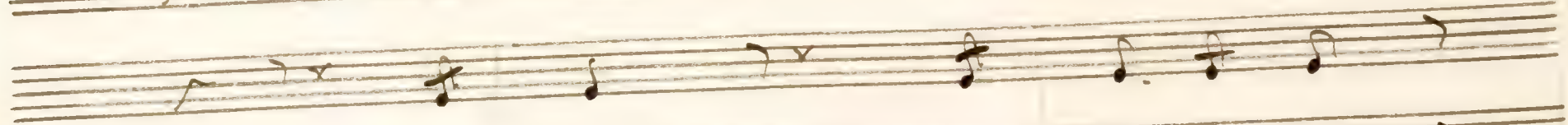
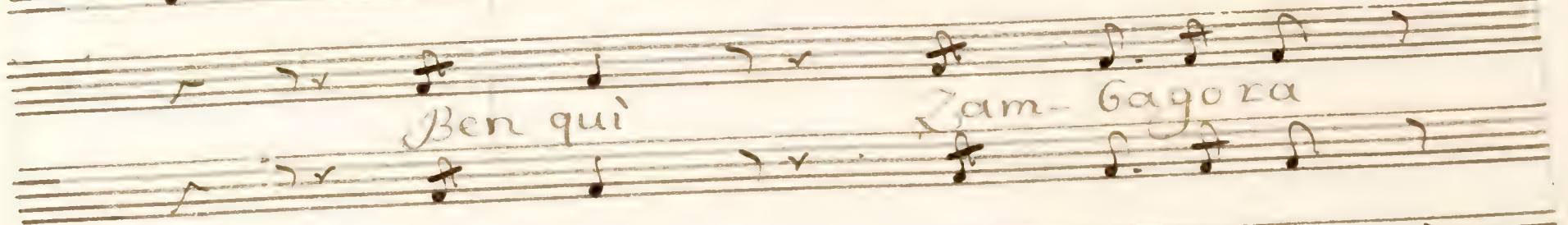


scara man- qui quera

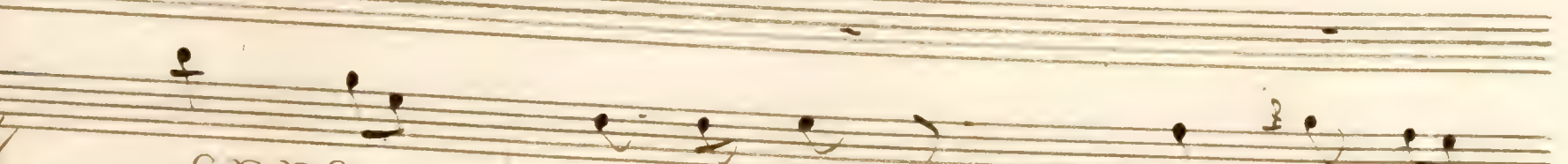
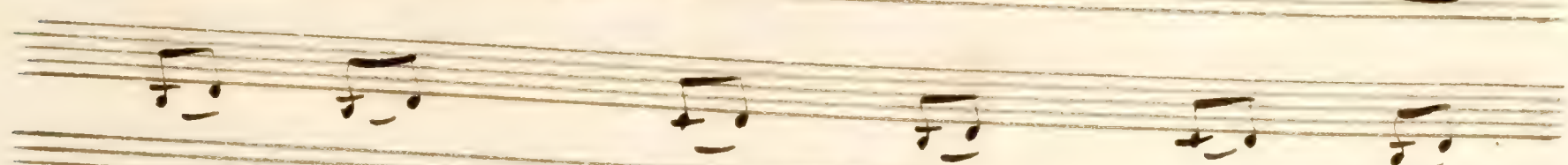


coll' o' qua-







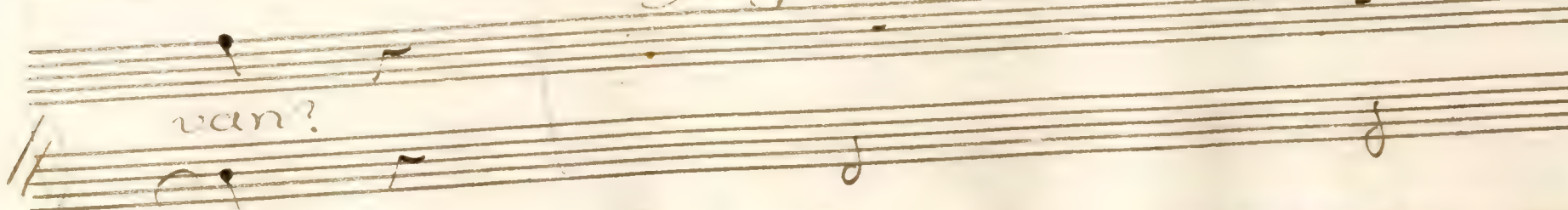
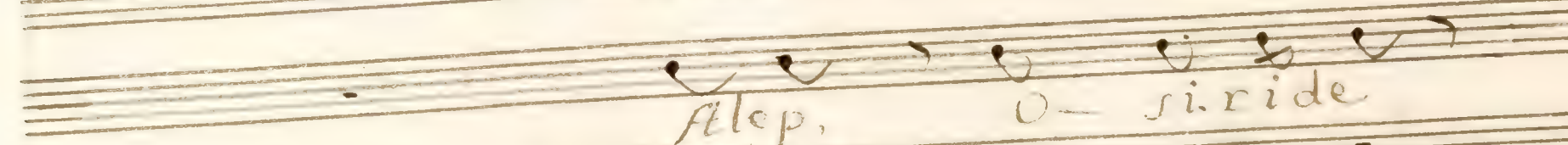
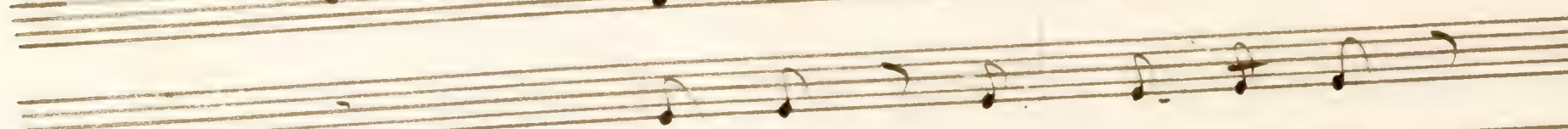
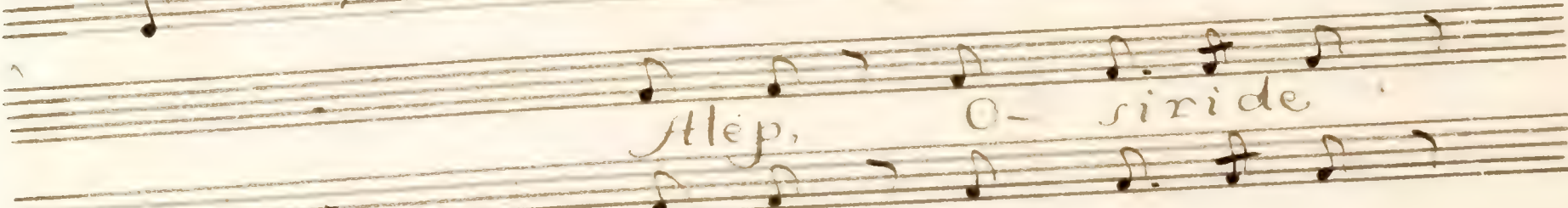


erre

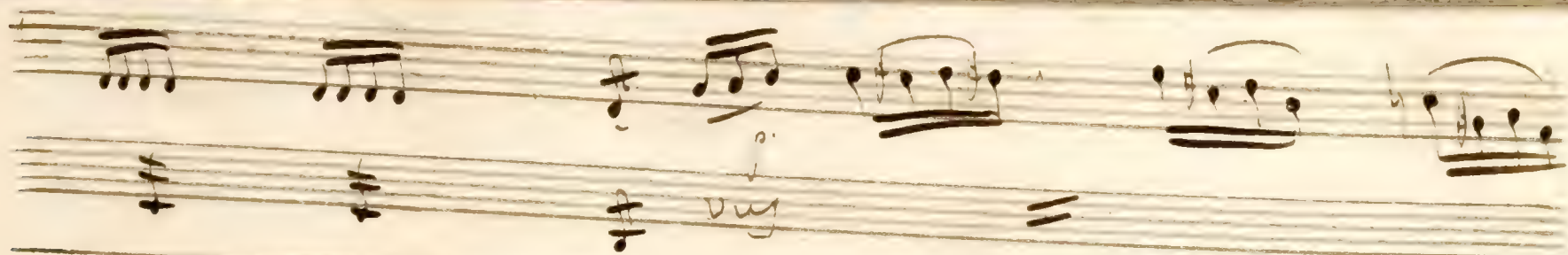
spiegami

se a unir si









Papera - tan

Papera - tan

Spiriti do





*viii*



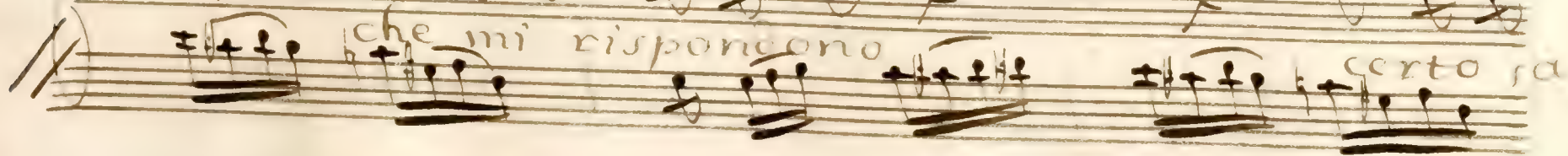
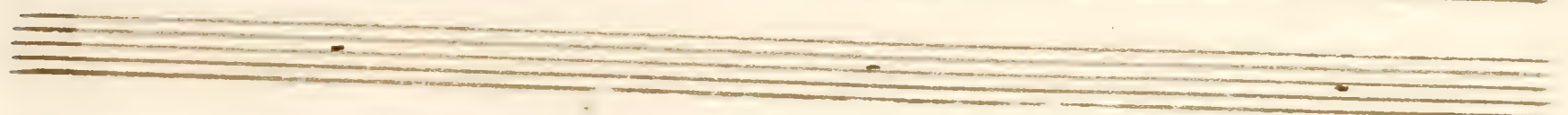
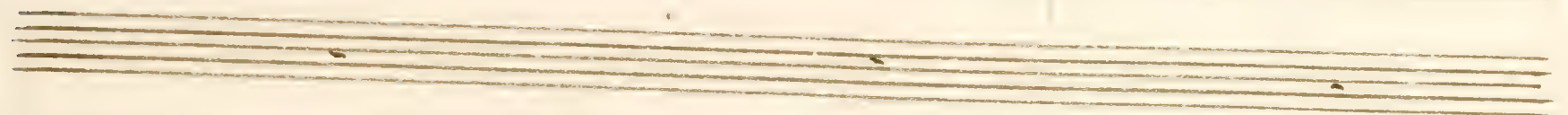
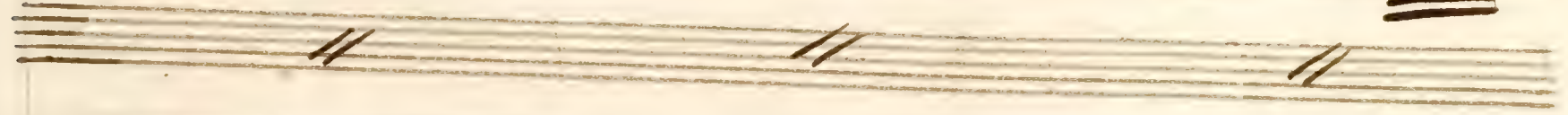
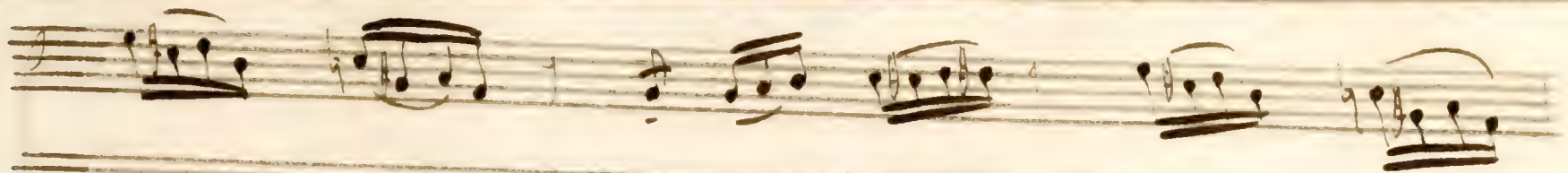
*mestici*

*erranti*

*lemuri*





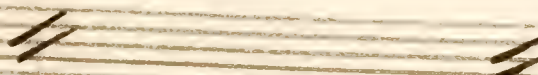
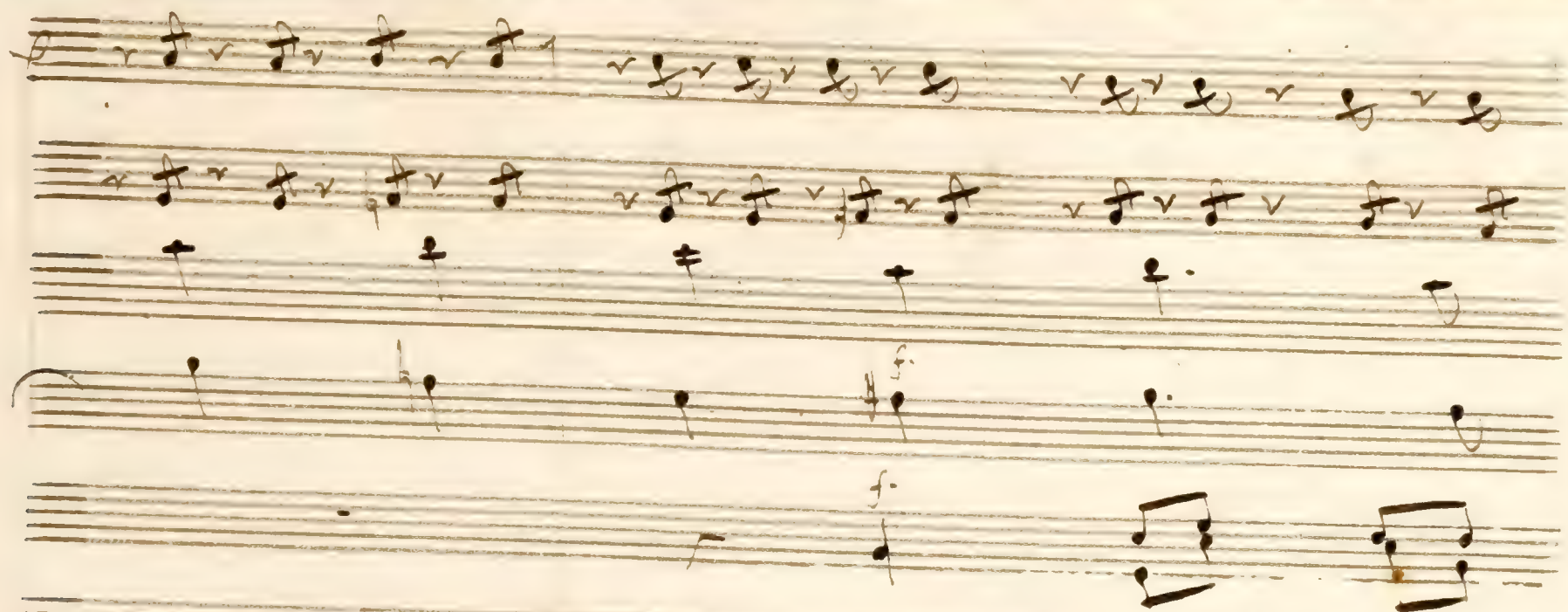






can spirti domestici, erranti lemuri che mi ri-





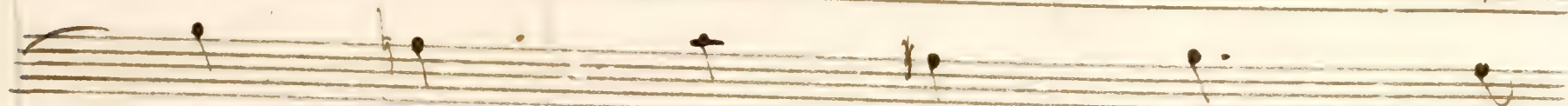
*rispondono certo saran che mi rispondono certo sa-*

Handwritten musical notation on two staves. The first staff contains a series of eighth and sixteenth notes with stems. The second staff continues this melodic line.



Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and bar lines. The lyrics "più si gran sciocco, simil a locco, di lui per" are written across the middle staves. The word "ran!" appears at the bottom left.





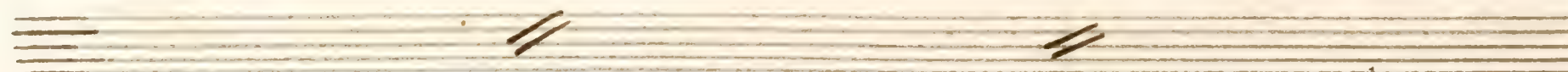
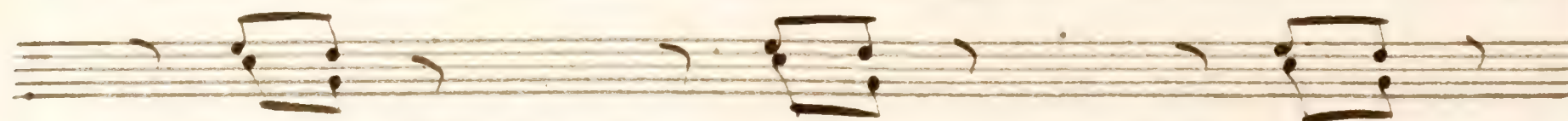
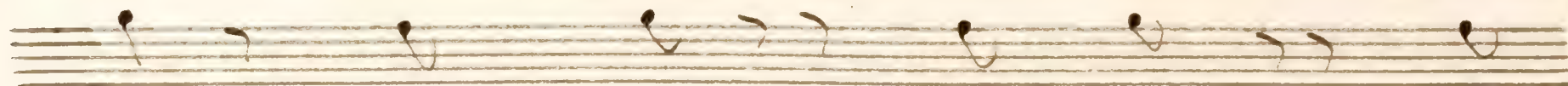
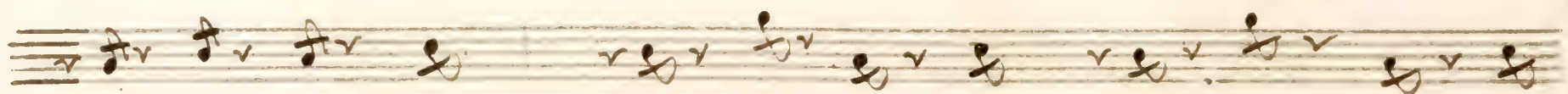
certo non vi sara' di lui per certo non vi sa-



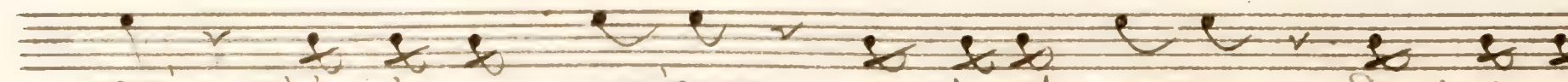
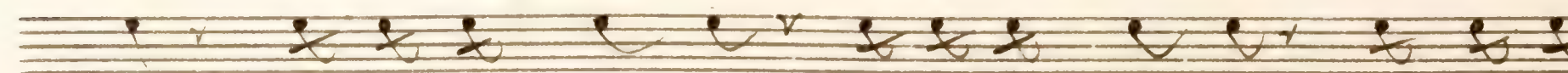
certo non vi sara' di lui per certo non vi sa-







ra' più si gran sciocco, simil alocco di lui per



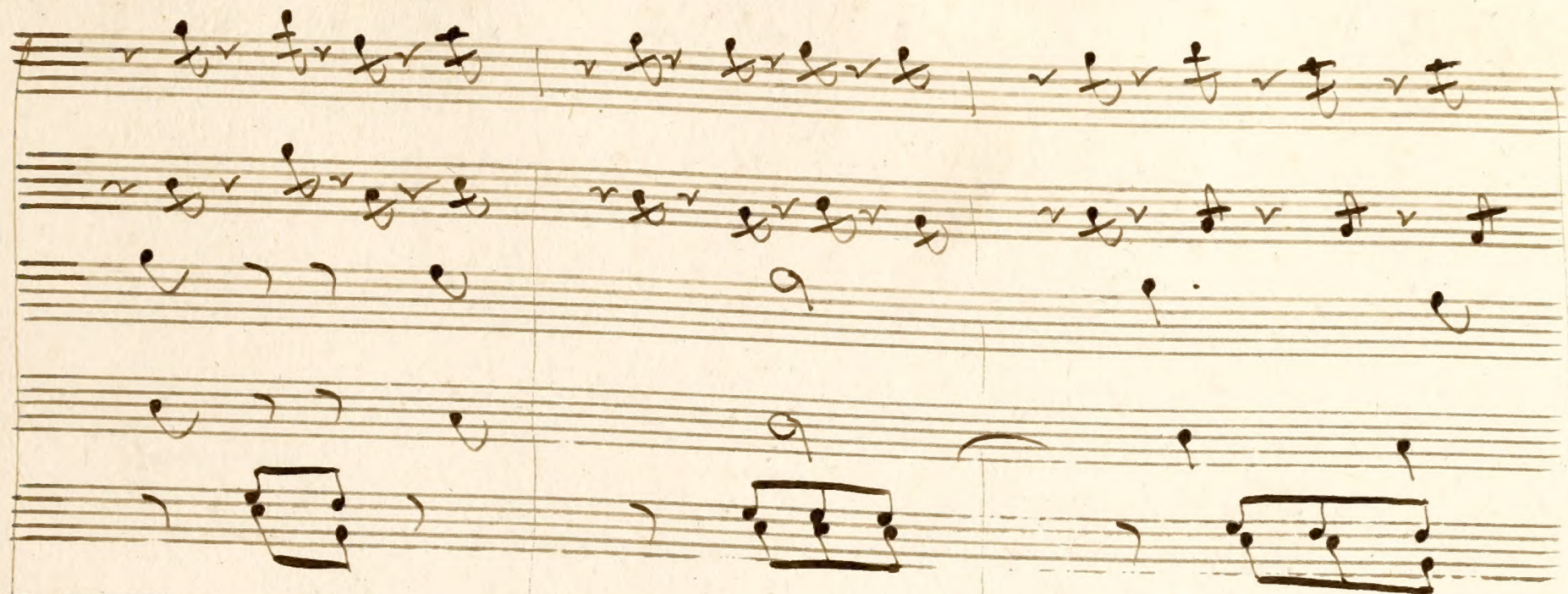
ra' più si gran sciocco, simil alocco di lui per



Spirti domestici erranti lemuri che mi rispondono







certo 'non vi sara'

simil

sciocco non vi sa-

certo non vi sara'

simil

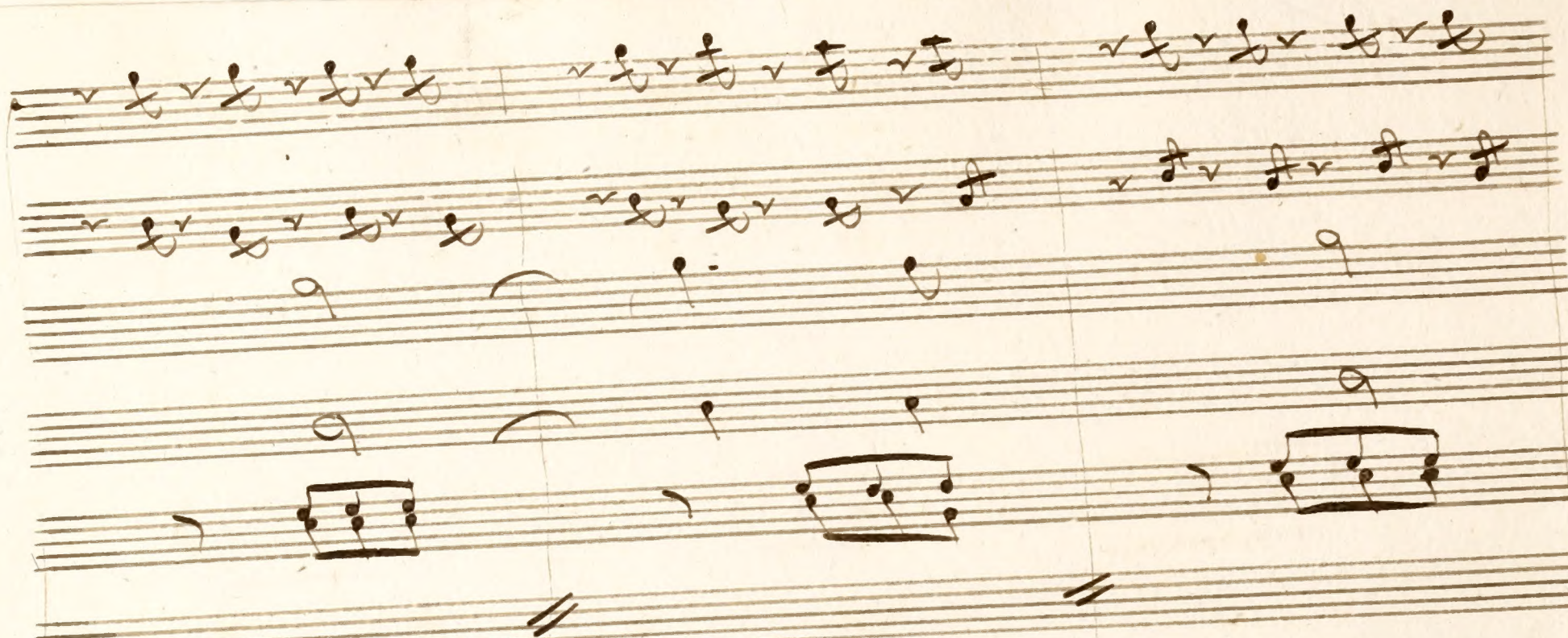
sciocco non vi sa-

certo saran

spirti

erranti certo sa-

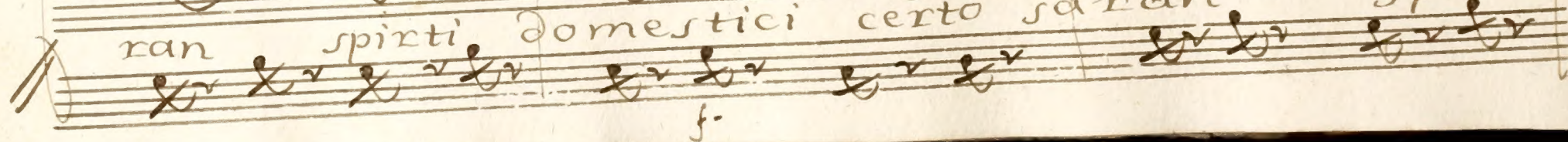




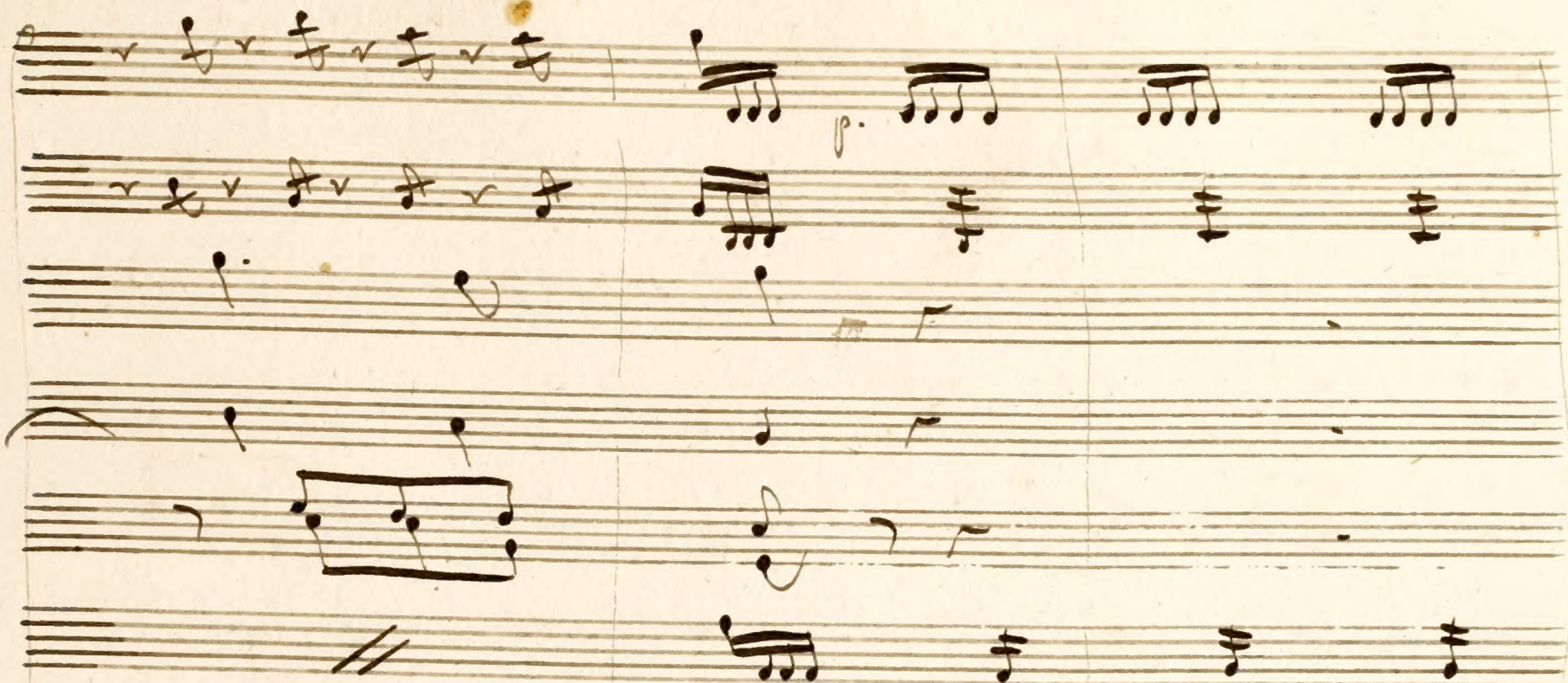
ra' simil alocco non vi sara' certo

ra' simil alocco non vi sara' certo

ran spirti domestici certo saran spirti







certo non vi sara'

certo non vi sara'.

lemuri certo saran.



